

AN AUTHENTIC DANCE SHOW SPECTACULAR FEATURING PAUL RIZZO AS "THE KING OF POP!"



THE MAN IN THE MIRROR

Reflections of Michael Jackson



www.maninthemirror.com.au

Exclusive International Management - Uptempo Entertainment International - PH: 0418 381 461 - (Overseas callers use: 61 418 381 461)

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COMPANY PROFILE

Uptempo Entertainment International is an internationally respected entertainment service representing an outstanding lineup of local & international artists . Since 1984 we have been providing quality entertainment for corporate events, weddings, casinos, resorts, shopping centres, festivals, cruise ships & and more. Craig Symons is the CEO of Uptempo and a singer \ musician and in later years has turned his hand to producing quality shows including The Australian Bee Gees Show now resident in Las Vegas.

ABOUT THE SHOW

SHOW SYNOPSIS

THE MAN IN THE MIRROR 'Reflections Of Michael Jackson' is co- produced by Uptempo's Craig Symons who was the originator of The Australian Bee Gees show, now resident in Las Vegas. The Man In The Mirror was conceived in 2009 with a mission to become one of the world's finest & authentic tributes to the late King Of Pop. We are constantly striving to give the audience a complete 'Jackson experience' and with the recent inclusion of multi media vision, this experience has become even greater.

Show runs for 2 x 50 mins sets with 20-30 mins intermission.

Meet & Greet after all shows with photo opportunities.

ACKNOWLEDGEMENTS

PAUL RIZZO	cast	MJ
LAURA PARKER	cast	DANCER
CASSANDRA CHAMBERS	cast	DANCER
KATIE LAWRENCE	cast	DANCER
LAURA KELLY	cast	DANCER
JEFF KIDNEY	creative	LIGHTING TECHNICIAN
JARROD BLAND	crew	SOUNDMAN
CRAIG SYMONS	Producer	PRODUCER

BIOGRAPHIES

Provide biographies of key creative and / or performers.

PERFORMANCE SPECIFICS

DURATION

Act 1 – *55 MINS*

Interval – *25 MINS*

Act 2 – *60 MINS*

SUITABLE VENUES

SUITABLE FOR THEATRES ONLY WITH INHOUSE SOUND & LIGHTING ETC.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

[FIVE (6)] performances

MINIMUM BREAK BETWEEN PERFORMANCES

[25] minutes minimum for intermission

LICENCING AGREEMENTS

APRA OBLIGATIONS

TOURING PERSONNEL

The touring party consists of *[8]* people.

PAUL RIZZO	cast	MJ
LAURA PARKER	cast	DANCER
CASSANDRA CHAMBERS	cast	DANCER
KATIE LAWRENCE	cast	DANCER
LAURA KELLY	cast	DANCER
JEFF KIDNEY	creative	LIGHTING TECHNICIAN
JARROD BLAND	crew	SOUNDMAN
CRAIG SYMONS	Producer	PRODUCER

PERFORMANCE HISTORY

The Man In The Mirror has performed over 150 shows since 2010 including Theatres in Vic & Tas as well as performances in Taiwan, NZ, Dubai & a showcase in Las Vegas.

AUDIENCE ENGAGEMENT

OVERVIEW

Paul Rizzo can present an 'MJ dance workshop' at all locations if required.

DESCRIPTION / DETAILS

1 x 60 mins workshop teaching basic MJ dance moves .

COST

One off fee to presenter.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

For ages 8 - 60

MARKETING

MARKETING COPY

One line

Provide a one line marketing copy (10 words)

Short

Provide a short marketing copy (100 words)

Extended

Provide an extended marketing copy (300 words)

MARKETING SUMMARY

Provide a summary of marketing available, including target audiences, marketing notes, what marketing has been successful in the past etc.

MEDIA QUOTES

Provide media quotes if applicable.

AUDIENCE REVIEWS

And the patrons said:

"We attended the Wyndham Cultural Centre on Saturday 16 February 2013 for the 'Man in the Mirror' show and what a show it was! Paul Rizzo is exceptional in his tribute to Michael Jackson and stands out in a league of his own. His dancing and stage presence is phenomenal and the complete production is a true testament to the Michael Jackson legacy. The show is definitely ... not to be missed!

(Jon, Pauline, Diesel, Summer & Denim Apostolidis)

"Best show I've seen here in years"

"Such a fantastic night! Can't wait to see The Man In The Mirror again"

"Had a hard time controlling my urge to join the stage!"

" Our kids loved every minute of this show"

COLLEAGUE RECOMMENDATIONS

SHOW REFERENCE / FORGE THEATRE BAIRNSDALE (Sat 22\2\2014)

"Dancer, showman, entertainer – Paul Rizzo has it all and delivers it all! Paul is the consummate performer as Michael Jackson in "The Man in the Mirror – Reflections of Michael Jackson" dance tribute show. It is more than 2 hours of non-stop dance and video footage, complete with a fabulous moving light show, a quartet of four dancing girls and the wonderful music of Michael Jackson. This is a tight production expertly produced by Craig Symons from Uptempo. The audience interaction and participation sections with Paul and his sensational dancers were a delight and he is happy to meet and greet with the audience in the foyer after the show. Our audience of all ages really enjoyed it and there were huge smiles on all the faces. Kids were singing, and up and dancing and moon-walking all over the place. I highly recommend 'The Man in the Mirror – Reflections of Michael Jackson' as great entertainment for any venue and I encourage performing arts centres to contact me for more information about the show".

*Janice Haynes, Manager Forge Theatre and Arts Hub, February 2014
Ph: (03) 51-539-641*

VIDEO LINKS

<http://youtu.be/FEwUPoC5Fq4>

IMAGES

www.maninthemirror.com.au

<https://www.facebook.com/maninthemirrorworldwide>

MARKETING MATERIALS

Provide a list or examples of the marketing material available to presenters. Are there flyers, posters, a completed television commercial, broadcast quality raw footage suitable for TVCs, behind the scenes interviews etc.

Complete range of finished Hi Res artwork is available along with TVC etc, etc.

CONTENT WARNINGS / AUDIENCES TO AVOID

Are there content warnings (eg strong language) or audiences to avoid? No

SPONSOR OR OTHER ACKNOWLEDGEMENTS

Are there sponsors that must be acknowledged? If so, what is their logo and / or text. No

TEACHER'S RESOURCES

Are there teacher's resources for the show? No

PRODUCTION DETAILS

TECHNICAL SUMMARY

Utilise inhouse sound & lights.

Audio channels = 3 inputs (1 x wireless mic, 1 x headset mic & PC)

EXAMPLE SCHEDULE

Setup including bump-in takes no longer than 3 hours in total

CREW REQUIRED FROM VENUE

1 -2 crew members to advise our crew on inhouse equipment operation.

One of these members to operate follow spot during performance.

STAGE

Provide an overview of the staging elements of the show, minimum stage widths, heights etc and any touring set elements.

Venue to supply

Stage size minimum = 6 metres x 4 metres

LIGHTING

Happy to run with inhouse lighting (Theatres only)

[Company] to supply

4 x moving lights on floor stands to be patched into main console.

Venue to supply

What do you need the venue to supply?

SOUND

Complete show including audio & video via PC

Venue to supply

Inhouse Sound & Lighting

AV

Require projection with screen at rear of stage.

Venue to supply

Projector & Screen

WARDROBE

Provide an overview of the wardrobe elements of the show.

[Company] to supply

Sound Engineer & Lighting Technician

Venue to supply

1) Require projection with screen at rear of stage.

2) Require dressing rooms as well as secure Quick Change area either side of stage or behind screen.

FREIGHT NOTES

12 seater van

CRITICAL ISSUES

Require 1 x Hazer & 1 x smoke machine if possible

CONTACTS

Craig Symons
Producer

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E: craig@uptempo.com.au
W: www.uptempo.com.au

AN AUTHENTIC DANCE SHOW SPECTACULAR STARRING PAUL BIZZO AS THE "KING OF POP!"

THE
MAN IN THE MIRROR

"Reflections of Michael Jackson"

The image is a business card for Craig Symons, Producer. It features contact information on the left and promotional text and a photo of Paul Bizzo on the right. The photo shows Paul Bizzo in a white jacket and black pants, striking a pose. The title 'THE MAN IN THE MIRROR' is prominently displayed in a stylized font, with 'THE' above 'MAN' and 'MIRROR'. Below the title is the subtitle 'Reflections of Michael Jackson'.